

Lord, I have cried

Obikhod-Tone 1

The musical score is written for a piano accompaniment and a vocal line. It consists of five systems of music, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are: "Lord, I have cried un - to Thee, hear me; hear me, O Lord. Lord, I have cried unto Thee, hear me. At - tend to the voice of my prayer when I cry un-to Thee. Hear me, O Lord. Let my prayer be di - rec - ted as incense be - fore - - - thee, the lift - ing up of my hands as an eve - ning sac - ri - fice. Hear me, O Lord." The score includes measure numbers 3, 5, 8, and 10. The piano accompaniment features chords and single notes, while the vocal line is a simple melody.

Lord, I have cried un - to Thee, hear me; hear me, O Lord.

3
Lord, I have cried unto Thee, hear me. At - tend to the voice of my prayer

5
when I cry un-to Thee. Hear me, O Lord. Let my prayer be di - rec - ted

8
as incense be - fore - - - thee, the lift - ing up of my hands

10
as an eve - ning sac - ri - fice. Hear me, O Lord.