

St. Elizabeth the New Martyr-Kontakion

July 5th

Trinity-Sergius Lavra Chant
Tone 4

The musical score is written for a voice and piano. It consists of five systems of music, each with a vocal line and a piano accompaniment. The key signature is G major (one sharp). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The lyrics are: "Taking up the Cross - - - - of Christ, thou didst pass from royal glory to the glo - ry of hea - ven, pray - ing for thine enemies, O holy martyred Princess E - liz - a - beth; and with the martyr Barbara thou didst find e - ver - last - ing joy. There-fore, pray ye in be - half of our souls." The score includes various musical notations such as treble and bass clefs, a key signature of one sharp, and various note values including quarter, eighth, and sixteenth notes, as well as rests and slurs. The piano accompaniment features a steady bass line and chords in the right hand.

1 Taking up the Cross - - - - of Christ,

2 thou didst pass from royal glory to the glo - ry of hea - ven,

3 pray - ing for thine enemies, O holy martyred Princess E - liz - a - beth;

4 and with the martyr Barbara thou didst find e - ver - last - ing joy.

5 There-fore, pray ye in be - half of our souls.